

# Madeline Fisher

7401 W. North Avenue, Wauwatosa, WI 53213

Example  
Artistic Director  
1234 Example Street  
Example, EX 00000

**Dear X,**

I have enclosed a brief synopsis of Richard Kalinoski's newest play *Front Room*, which has been developed with the help of two directors—Mark Hallen at Eastern University and Mark Ulrich, director and actor from Chicago. Readings/workshops were conducted at Eastern University in 2011 near Philadelphia, and at professional theaters in Milwaukee – 2012 and 2013. *Front Room* can be produced using four actors (one male, three female).

The play examines an unusual attraction between an accomplished University Theater director and her ambitious, somewhat older acting student. When a bond of friendship and romance develops, the esteemed theater professor's intriguing liaison with a veteran of the Iraq war (the acting student) is seriously threatened by the professor's overweening mother – a desperate **hoarder**.

The play explores the moral quandary stemming from an implicit obligation to care for an aging, irascible parent, in the midst of anxious yearning for a richer personal life. *Front Room* uses thematic references to the *Glass Menagerie* by Tennessee Williams and *Jane Eyre* by Charlotte Brontë.

Sincerely,

**Madeline Fisher**  
Assistant to Mr. Kalinoski